

Black & White Fine Art Photography Magazine

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ART &
PARENTHOOD
By Sandra Djak Kovacs

Solitude
PIETRINO
DI SEBASTIANO

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FEATURED

PIETRINO DI SEBASTIANO



"I try to make seemingly trivial subjects much more interesting with the right composition and lighting."

AN: Please introduce yourself. Where are you from?

PDS: My name is Pietrino Di Sebastiano and I was born in 1956 in Civitella Messer Raimondo, a small village in Abruzzo, Italy, where I still live and work as a laborer in a large automotive company.

Photography has always been my passion—I am a self-taught photographer. I started producing black and white images in the early 1980s. I have exhibited my work in many solo and group exhibitions and some of my photos have been published in prestigious photography magazines.



AN: How did you become interested in photography?

PDS: When I was a boy I had a compact camera that my father brought back from Australia for me, I used it mostly during trips with friends and for taking souvenir photos. In a magazine I saw Mario Giacomelli's landscapes, he photographs black and white with

high contrast. Those images changed the way I viewed photography. I remember swapping my gold holy communion bracelet in exchange for an enlarger, which I used to start developing my first photos.

AN: Please tell us about your work and what inspires you to photograph.



PDS: Black and white photos have always been more aesthetically pleasing to me. I personally develop my negatives and prints. Minimalism fascinates me, I try to make seemingly trivial subjects much more interesting with the right composition and lighting. Recently I began working digitally with a Canon EOS 30D, Canon Zoom Lens EF 24-70mm 1:2.8 L USM. In post-production I use Photoshop CS6 and I

print my fine art pictures on Hahnemuhle paper with an Epson R2880 printer.

AN: What or who are your influences?

PDS: Mario Giacomelli was undoubtedly the photographer who influenced me to photograph in black and white. I have visited Mario Giacomelli in his print shop in Senigallia several



times, I am also honored to have some of his original photos in my home. Among contemporary photographers, I love Michael Kenna's work very much.

AN: Do you have other projects you are working on?

PDS: The rise of digital technology has led me

to start from scratch. I devote a lot of time to post-production, and I hope to achieve perfect black and white photographs.

AN: What is your final say?

PDS: It's helpful looking at the works of master photographers, however, be sure to never copy them. I believe that the advent of digi-



tal photography has opened new frontiers allowing greater creativity with no limits to the imagination. I try to get as much as possible with the RAW file before exporting it to Photoshop CS6, sometimes it takes many days of work until I'm satisfied with the result. Be patient and persistent. ♥

See more at: disebastiano.eu













